

EXHIBITION diary



1 Crowd control – LS Lowry, *An Open Space*, 1965, at Crane Kalman.
 2 Head for heights – Peruvian (Quechua) man wearing llama-wool *chullo*, from Max Milligan's book *Realm of the Incas*, 2001, at the Fashion & Textile Museum.
 3 Shady character – Alexandre Calame, *Forest Scene, Handeck*, c1850, at John Mitchell.



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4 Mellow yellow – Anthony Caro, *Autumn Rhapsody*, 2011-12, at Annelly Juda. 5 Look sharp – LR Vandy, *Porcupine*, 2015, at October Gallery.
 6 Floral haul – Bertha E. Jaques, *Wreath Golden Rod*, 1906, at Sarah Wheeler.
 7 Dress to impress – Barbara Karinska and Natalia Goncharova, *Le Coq d'Or* costume, 1937, at Tate Modern



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LONDON

ANNELLY JUDA FINE ART DERING ST, W1 *Until 6 July. Mon-Fri 10-6, Sat 11-5.* Caro's painted or rusted steel sculptures: on tabletops, on the floor, or threatening to slide from one to the other.
BERNARD JACOBSON DUKE ST, ST JAMES'S, SW1 *Until 29 June. Mon-Fri 10-6, Sat 11-2.* Coinciding with the release of a new book and a 'cardboard vérité' movie, sculptor Bruce McLean is fêted with a two-part career retrospective. His latest teetering vessels and jugs with Stoke potters 1882 (*Wol* Oct 2017) are also on show at Paul Smith in nearby Albemarle Street.
BRITISH MUSEUM GREAT RUSSELL ST, WC1 *Until 21 July. Mon-Thurs, Sat, Sun 10-5.30, Fri 10-8.30.* Munch's angsty art. See May issue. *Until 4 Aug.* Rembrandt prints and drawings. *Until 26 Aug.* be 'manga-fied' in a special photo booth in this survey of the Japanese comics industry.
CARDI GALLERY GRAFTON ST, W1 *Until 26 July. Mon-Fri 10-6.* Monumental sculptural installations in organic materials from Japan's Mono-Ha ('School of Things') movement.
CRANE KALMAN GALLERY BROMPTON RD, SW3 *14 June-27 July. Mon-Fri 10-6, Sat 10-4.* Paintings by the Modern British and international artists who have shown here over the years are reassembled to mark the gallery's 70th anniversary and the centenary of its founder Andras Kalman. An enterprising Hungarian chemistry student, he first set up shop in a former air-raid shelter in Manchester, and took out an ad for it in the *Guardian*; when typesetters misread his scrawled 'new gallery' as 'Crane Gallery', an entirely silent partner was born.
DOMO BAAL JOHN ST, WC1 *21 June-20 July. Thurs-Sat 12-6.* Artists Neil Gall and David Gates curate a group show of 'backyard sculpture' (displayed in these elegant rooms, in fact, as well as out front and back) celebrating a handmade aesthetic; as they put it, 'sculpture that might actually be junk alongside sculpture that is well made but looks like junk'.
FASHION & TEXTILE MUSEUM BERMONDSEY ST, SE1 *21 June-8 Sept. Tues, Wed, Fri, Sat 11-6, Thurs 11-8, Sun 11-5.* Macaw-feather tunics, a quipu knot record and a seventh-century four-cornered hat are highlights of a celebration of Peruvian textiles, costume and fibre art.
HAZLITT HOLLAND-HIBBERT BURY ST, ST JAMES'S, SW1 *Until 12 July. Mon-Fri 10-6.* Joint venture: charting a pivotal decade in the art and lives of Ben Nicholson and Barbara Hepworth, this show unites his paintings with nine of her marble and alabaster sculptures, dating from 1930, the year they met, to 1939, when they left London to live in St Ives.



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JOHN MITCHELL FINE PAINTINGS AVERY ROW, W1 *27 June-5 July. Mon-Fri 9.30-5.30.* Fjord focus: an array of Nordic and northern European landscapes, on view for London Art Week.
KATE BRAINE STUDIO CHEYNE ROW, SW3 *27-30 June 10-4. 1-31 July, ring 07595 463015 for appointment.* Spidery ceramic sculptures cluster on shelves and walls in this potter's house and studio, once owned by William de Morgan.
LONDON MITHRAEUM BLOOMBERG SPACE WALBROOK, EC4 *Until 13 July. Tues-Sat 10-6, Sun 12-5.* In response to this gallery's location directly above a third-century Roman temple, Claudia Wieser has made tiled thrones and benches, wooden vessels and collaged wallpaper that splices photographs of antique statuary with stills from the BBC's *I, Claudius*.
MAYOR GALLERY CORK ST, W1 *Until 26 July. Mon-Fri 10-5.30.* Geometric and grid paintings in enamel by members of the Pécs Workshop, an experimental group of the 1960s and 70s named after the Hungarian city they lived in.
OCTOBER GALLERY OLD GLOUCESTER ST, WC1 *Until 29 June. Tues-Sat 12.30-5.30.* Exploring transportation, migration and human cargoes, LR Vandy's wall sculptures are made of model-boat hulls studded with fishing floats, porcupine quills or acupuncture needles.
ROYAL COLLEGE OF ART KENSINGTON GORE, SW1, HESTER RD, SW11 & LAMBETH HIGH ST, SE1 *29 June-7 July (closed 3 July). Mon-Sun 12-6.* Red alert: don't miss the annual graduate show across three locations, with the architects occupying a former fire-engine garage in Lambeth.
SARAH WHEELER GALLERY THE STUDIO, GLEBE PLACE, SW3 *10-19 June. Mon-Fri 10-6, or ring 07932 735829 for appointment.* Early photographers' approach to floral subjects ranged from the scientific to the lyrical, while in the 1920s Karl Blossfeldt vowed to honour the plant's 'totally artistic and architectural structure'. This show of vintage prints supplies a root-and-branch history of botanical photography.
SIMON LEE GALLERY BERKELEY ST, W1 *Until 13 July. Mon-Sat 10-6.* The culmination of his long pre-occupation with the relationship between message and medium (his father was a sign-painter), Mel Bochner's new word paintings are splattered and smudged, making us question their confrontational phrases.
TATE MODERN BANKSIDE, SE1 *6 June-8 Sept. Mon-Thurs, Sun 10-6, Fri, Sat 10-10.* Described by her partner Mikhail Larionov as inclining towards 'everythingism', Natalia Goncharova's avant-garde practice embraced painting (on bodies too), printmaking and designs for theatre sets and costumes, as well as fashion.